martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, FEBRUARY 27, 1986 VOLUME 25, NUMBER 23

Fraser says he will consult

VANCOUVER (CUP)

British Columbia's new minister of post secondary education said he wants to leave the running of the universities and colleges to their presidents, but funding decisions must lie with the government.

"I don't want to run the universities, I want to run the minstry," said Russell Fraser in an interview one week after his appointment. But he said competition among academics for scarce ministry money will "bring out the best in people."

The three-year excellence fund announced two weeks ago by Premier Bill Bennett allows the provincial cabinet to determine which programs get money, but Fraser insists he'll divy up next year's $110 million by consensus, and give the academics the final say.

"I doubt we could force the universities to do what they won't want to do so I guess they have a veto just like the government," said Fraser.

But despite his claims that he is a "persuasive listener", Fraser does have certain priorities.

He said he wants colleges and universities to meet the needs of the growing technological and service sectors of the economy.

In his first announcement as minister, Fraser, a University of British Columbia engineering graduate, told a crowd of about 50 students he has allocated $5.6 million from the "excellence fund" to the three universities' operating budgets.

Fraser said he has also decided to allot about $10 million for projects including ones to expand engineering, renew faculty and improve student aid. He would not reveal any details on the spending until after meeting the university presidents.

UBC president David Strangway, said he has not had time to consider the budget allocation yet. However in an interview with a local TV station, Strangway said the universities must have a stable operating budget.

"The issue I must face as president is to ensure I don't have to decrease and make the education system poorer for the rest of the students coming into the system," Strangway said.

Fraser said his ministry has a limited amount of money in the excellence fund to give away so competition will be steep. He doesn't see that as a problem though.

"I think competition makes people become energised. It brings out the best in people," he said.

Fraser said he wants the universities and colleges to submit "imaginative yet practical" proposals, adding cabinet will make the final decision based on merit.

Fraser called himself an advocate for education but he doesn't think the quality of education has declined in recent years.

"Colleges and universities have simply become more efficient," he said.

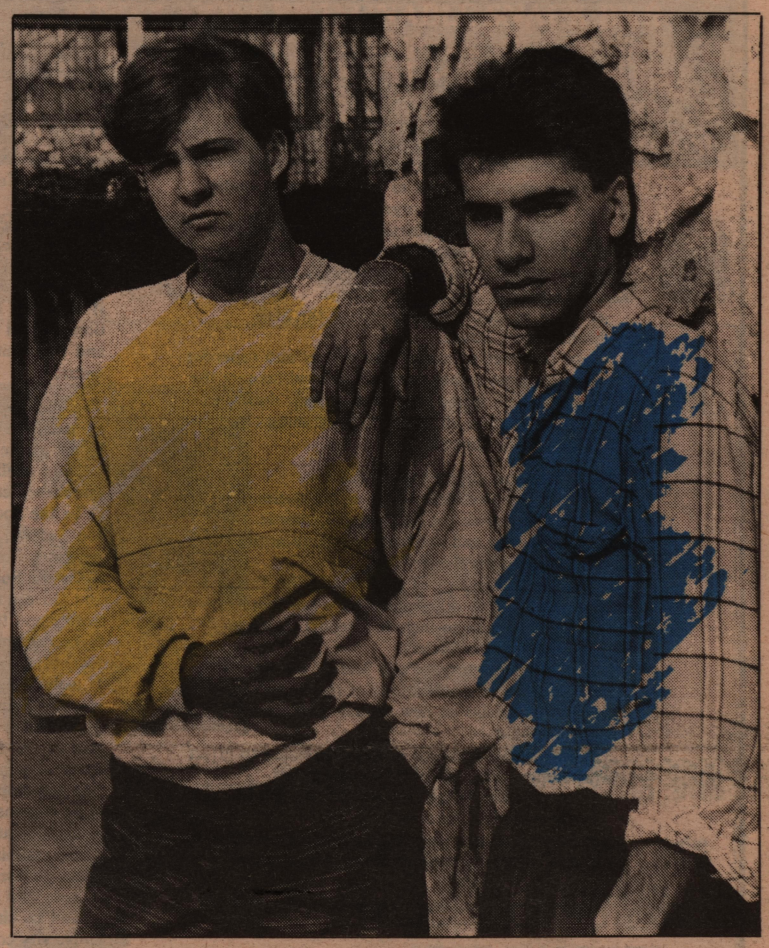
"When I was at UBC we worked eight hours a day and sometimes four hours on the weekend," he said. "I don't believe students have suffered."

Fraser has no plans to restore the grant portion of the student aid programme which was lost in 1984.

When asked if the creation of a fund for "centres of excellence" meant some departments would not be excellent, Fraser said it was up to the students to improve the quality.

"Just because (programs) don't get funding doesn't mean they shouldn't be good."

"Part of excellence should be the students' responsibility," he said.□



Mike O'Brien

Fashion invades the campus. Catch the wave these two models and others will make their way down the runway tomorrow night in the Commons Block. If you like clothes (and dancing) come to the extravaganza. See centre spread for details.

UVic Business Centre opens

by Montey Shillington & Corinne Mol

There's a grand opening today in the Campus Services Building. UVic's Business and Industry Development Centre has taken up residence in the space vacated by the Faculty of Engineering across from the Campus Bookstore.

The new centre will act as a liaison between the university and industry and as an enterprise development office.

Research conducted at UVic will be made available to existing companies.

Its purpose is to offer training and resources to potential entrepreneurs.

Jim Curry, UVic's director of Institutional Analysis and president of the Greater Victoria Chamber of Commerce, explained the need for such a centre. Curry said the failure of most new small business ventures is not the result of a "defect in product, but rather a deficiency in business knowledge of the entrepreneur."

Neither branch is to receive funding from the university, with the exception of free utilities and janitorial service. The Industrial Liaison Office will receive a grant from the federal and provincial governments under the Economic Regional Development Agreement. The Enterprise Development Office is to be funded by the Ministry of Industry and Small Business. The estimated cost to the government over the next five years is over $1.1 million.

A similar program associated with UVic and Camosun College, Business Victoria, already exists. It is located downtown. Although both centres are open to the general public, Curry stressed the reason for locating the new centre on campus: "We want the students to come in and kick our tires."

In addition, the new centre will house the National Research Council, B.C. Research, The Software Industry Development Association, and AIESEC, the International Association of Students in Economics and Commerce.

AIESEC is a new club to the campus, starting up in September to provide students with "practical experience" and business ties in Victoria, said Mike Hudson, AIESEC VP Finance.

Hudson said UVic President Howard Petch wanted students involved in the new centre. "If we hadn't come along, he would have had to invent a student club," Hudson said.

Sue Stroud of the Alliance to Defend Education said, "I don't think the university is the place for such a centre. The university shouldn't be responding to industry's needs, it should respond to what the public wants."□

What's Inside

New president won't change Phillipines p.6.

Lookin' Good p.8-9.

Cockburn sets fire p.11.

Viking dynasty is cracking p.13.

Engineers see pink

VANCOUVER (CUP)

The University of British Columbia engineers' cairn — a concrete structure based on a traditional pile of rocks used to mark trails — was painted hot pink recently to mark Gay Pride week.

An anonymous group painted the cairn hot pink and added the words "we are everywhere" to the base. The engineering cairn is usually white with a big red E.

Students at the engineers headquarters, the Cheese Factory, blamed the gays and lesbians for the paint job.

"I could take science, aggies (agricultural students) and forestry but gays and lesbians has gone too far," said Rich Fitzpatrick, an applied science student.

Various campus groups paint the cairn to celebrate their weeks. Last week was gay and lesbian week at UBC.

Tanis Sugden, vice-president of Gays and Lesbians of UBC said that the group had no idea who painted the cairn.

"It could have been gay engineers or gay art students," Sugden said. Sugden added that it was not planned by the gay club.

One student said the cairn was now three pink triangles. Nazis in the second world war marked gay men in concentration camps with pink triangles. The gay liberation movement now uses the pink triangle as a symbol of pride.□

ALMA MATER SOCIETY

CALL FOR NOMINATIONS

NOMINATIONS FOR AMS BOARD OF DIRECTORS OPEN FEBRUARY 28th AND CLOSE MARCH 7th, 4 P.M.

POSITIONS ARE OPEN FOR PRESIDENT, V.P. FINANCE, V.P. ACADEMIC, V.P. SERVICES AND 11 DIRECTORS AT LARGE.

BY-LAW NINETEEN — DUTIES OF DIRECTORS AND OFFICERS

1. The President shall:
   a) preside at all meetings of the Society and the directors.
   b) be responsible for communication and coordination with other student societies, federations and alliances, and with community education defence groups, as well as all government bodies and other appropriate organizations.
   c) be the chief spokesperson on all matters of a political nature related to the Society.
   d) be responsible for the preparation of policy and the keeping of records.
   e) sit as an ex-officio member of the SUB Management Board.
   f) be the chief administrative officer and supervise in a collegiate rather than hierarchical manner the other officers in the execution of their duties, as well as supervise all projects, programmes and activities of the directors.

2. The Vice-President Finance shall:
   a) assist the President in his or her duties.
   b) be responsible for all financial records, including books and accounts as are necessary to comply with the Society Act.
   c) render statements of accounts to the directors monthly, and to other members when required; such a statement to include a report on all investments of the Society.
   d) maintain custody of the Seal of the Society.
   e) supervise all publications of the Society, and assist and advise all new student publications seeking AMS aid.
   f) develop all financial policies necessary to effect the responsible control of Society funds.
   g) prepare the budget for the Society for adoption by the Board of Directors.
   h) be responsible for examining all contracts to be signed by representatives of the Alma Mater Society.
   i) be responsible for maintaining a current inventory of all Society assets.

3. The Vice-President Services shall:
   a) assist the President in her or his duties.
   b) act as a chairperson of the SUB Management Board, and maintain a liason with the Society's operations managers and staff, through the General Manager, who shall be Chief of Staff.
   c) act as chairperson of Clubs' Council, and facilitate the work of new and established clubs.
   d) act as chairperson of the Recreations Sports Club Council.
   e) initiate and coordinate the Society's Orientation Programme.
   f) initiate and coordinate all Society exchange programmes, and conduct an annual review of all exchanges each October, providing recommendations to the Board of Directors regarding the continuation of these exchanges.
   g) act as a coordinator of all charity and community events.
   h) be the Society's representative on Joint Residence Council and in all matters relating to Residence.
   i) be the Society representative on the governing body for the University of Victoria's athletics programme and sit on all committees governing the development of the University of Victoria campus.
   j) assist the President in coordinating the nominations to and facilitating the work of all Society and University committees of a non-academic nature.

4. The Vice-President Academic shall:
   a) assist the President in his or her duties.
   b) act as the chairperson of Course Union Council, and facilitate the work of all new and established course unions.
   c) be the Society's liason with the Ombudsperson's office, and be chair of the Ombudsperson's Advisory Committee.
   d) be the Society's liason with student Senators and Governors, and maintain a liason with the Senate and the Board of Governors.
   e) be responsible for any Professor-Course Evaluation.
   f) assist the President with the Society's involvement in Education-Defence groups.
   g) assist the Vice-President Finance in the production of any Society information handbook.
   h) be responsible for the Society's public information function, including all advertising.
   i) be responsible for all programmes of an academic nature undertaken by the Society, including the initiation and coordination of the Society's speaker programmes.
   j) assist the President in coordinating nominations to and facilitating the work of all Society and University committees of an academic nature.

5. Directors shall:
   a) assist the administrative officers in the performance of their duties.
   b) scrutinize the activities of the administrative officers.
   c) promote communication between the Board of Directors and the members of the Society.
   d) initiate projects which are not specifically required in these By-Laws which are in keeping with the objectives of the Society.
   e) deliberate all matters brought before the Board of Directors by administrative offices, directors, and members of the Society.

AMS SEMI-ANNUAL GENERAL MEETING
Thursday, March 13, 12:30 - 2 p.m., Clearihue A106

Agenda:

Reports & Correspondence

a) President's Report

Constitutional Amendments

b) Be it resolved that we change by-law 15, section 2 to read: "The directors of the society shall be elected for one year terms during the first three weeks of March, to take office on May 1st."
c) Be it resolved that we change by-law 21, section 5 to read: "Salaries established by the Board shall become effective on the following May 1st."
d) Be it resolved that we change by-law 21, section 7 to read: ". . . the following May 1st."
e) Be it resolved that we add to by-law 21, section 8 the following clause: "Each member of the Board of Directors, shall upon election to the Board, disclose any business interests in which she or he is a partner or proprietor, to be recorded in the minutes of the Society. Further, changes in such interests during a members' term of office shall be thus disclosed and recorded immediately."
f) Other business.
g) Adjournment.

ALMA MATER SOCIETY
University of Victoria

Nomination Form — Fall By-Election and Referenda, 1985.

_____ _____
(name and registration no.) (faculty and year)

_____ _____
(address) (telephone no.)

For the Position of: _____

I, hereby, agree to nominate _____

for the position of _____.

	Signature	Print Name	Student no
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

Note: AMS members may nominate only one candidate per position.

Consent

I, (signature), do, hereby consent to the nomination of _____

A signature and stamp of approval hereon from the Records Office of the University of Victoria shall constitute proof that the candidate named on this nomination form is *NOT on ACADEMIC PROBATION*, for the current academic session.

_____ _____
(signature) Records Office stamp

NOMINATION FORMS MUST BE SUBMITTED TO THE SUB GENERAL OFFICE NO LATER THAN 4 P.M., FRIDAY MARCH 7th.

Across the BOD

by Michele Read and Michael Geoghegan

Preparations are beginning for AMS elections for the '86/'87 term. Nominations for positions open February 28, and close March 7. Elections are March 17-18. Course unions and clubs looking for extra money for their funds have been invited by VP Academic Barry Link to staff polling stations for $5 - $6/hour.

Executive Reports

President Rosemin Keshvani:

There will be a wine and cheese party, March 26 for course union representatives and AMS members.

The presidential advisory committee meets Feb. 27, at the Business Industry and Development centre.

CFUV radio will be getting on-air sponsors within a month.

The AMS Sorority and Fraternity committee meets early in March.

The AMS annual general meeting happens Thursday, March 13, at 12:30 p.m. in Cle. A106.

The Law Students' Society and the AMS have drawn up a two year letter of agreement outlining a stronger working relationship between the two societies.

VP Academic Barry Link:

Ads will be going up the next week in the *Martlet* and around campus giving information for the foreign service exam seminar-taking place on campus in March.

The results of the Victoria essay contest on technology and the future of work will be decided March 12.

VP Services Cathy Novak:

The KEIO Japanese exchange program deadline is extended to March 7, because of low student response.

Nominations for the KEIO selection committee are closed. There was no student at large nominated, so a person will be appointed. Director Henry Frew was nominated as the AMS representative, and Dr. Tohsaku, of the Pacific Studies Department, will be faculty advisor. Akiko Hoshino, this year's Japanese exchange student, will also sit on the committee.

The United Nations Club is asking for nominations for the UVic Peacemaker Award. Students, faculty or staff involved in the peace movement in Victoria may be nominated.

VP Finances Amir Namdari:

Six daycare spaces have been allocated to special needs children after last week's meeting with the Daycare Management Board. The decision also adds two new staff members to the daycare program. The specialized service will be funded by the Ministry of Human Resources.

The AMS is looking for co-operation from the Graduate Students' Society for SUB expansion by combining the two societies' building funds. The AMS is looking for $1,000,000 from combined funds as a downpayment for the expansion, which should be completed by 1988.

Main Motions

The BOD closed nominations for the Electoral Officer. Amir Namdari was elected to the position.

The BOD agreed to support a proposition by Senator Janet Erasumus, a third-year UVic law student, to encourage inclusive, rather than gender-specific language in graduate theses. The BOD will write a letter to the Senate encouraging support of the proposition. □

Arts grads, cool your hopes

OTTAWA (CUP)

Critics of a recent survey by the University and College Placement Association that found arts graduates high in demand by employers say students finishing arts degrees shouldn't get too excited.

"The (association) is correct in as far as it goes, but there is still a strong, strong demand for business and engineering students," said Pat Brand, manager of the Canada Employment Centre-On Campus at the University of British Columbia.

The survey said arts graduates from the class of 1986 are in higher demand by on-campus recruiters across the country than students of computer science, agriculture or forestry. Arts graduates ranked third behind business and engineering students holding bachelor's degrees.

Brand said the figure is slightly exaggerated and misleading. "The rank of the number of interviews has risen from eighth to about fifth place by discipline, and only amounts for about 10 per cent of interview time," he said. Business and engineering interviews account for about 60 per cent combined, he said.

However, employers are interested in abilities promoted by a liberal arts background. "They're always looking for good communication skills, flexibility and adaptability," Brand said.

Canadian Federation of Students chair Barb Donaldson says while liberal arts graduates may be attracting attention, their programmes aren't well treated in times of university budget cuts. "The arts and humanities tend to be more threatened. Arts are not often seen as a priority," she said.

Donaldson said arts programmes are in trouble because the federal government is pushing for more specialised and industry-oriented curricula. She said the ministry of employment and immigration's new Canada Jobs Strategy "is very much enthralled with high technology." □

Nursing program for Native students

SASKATOON (CUP)

The University of Saskatchewan is developing a program to prepare Native students to enroll in nursing school.

"Nursing is becoming a very good profession and we want Natives to consider it," said Beverly O'Brien, director of the Indigenous People's Nursing Committee. "The Native community has unique needs and needs nursing leaders who can also function as role models.

O'Brien said the program is the first of its kind in Canada and is designed to make Native people familiar with the environment.

"We're introducing these students to labs, role models and facilities . . . that some northern schools might not have. Some schools in the high arctic don't even offer science at the high school level," said O'Brien.

The program will offer career counselling as well as academic training, O'Brien said.

"We only take those students who we feel have a reasonable chance of success," she said.

O'Brien said the Indian/Inuit Nursing Association had only 204 members last year.

"We hope this program will enable more indigenous students to complete the nursing program," O'Brien said. □

Correction

In last week's *Martlet* article "AMS president critical of fund" the percentage decrease for B.C. universities operating budgets should have been reported as 9.7 per cent and not 50 per cent. We apologize for this error. □

German Club presents
KAFFEEHAUS II
Sausage, Sauerkraut, Strudel and Black Forest Cake. Come and join in the German spirit!
Thursday, March 6th
9:00 a.m. - 3:00 p.m.
SUB UPPER LOUNGE

EDITORIAL

Boon for business, what about the arts?

Today's opening of the Business and Industry Development Centre should make many business students happy. They will now have office space to work out of, to make contacts with the local business community and perhaps to secure job prospects.

Local businesses should be happy too, because they can now come up to the university and get information and advice on how to run an effective business.

The Socreds will no doubt be happy as well. This centre will appease their desire for more ties between business and the university community. Who knows? Soon the university could become an entrepreneurial Mecca.

There's nothing wrong with practical things. But seeing as there aren't a lot of business students at UVic, and that this is a university with droves of arts, fine arts and language students, perhaps a centre could be established for them as well.

This university also has lots of clubs and course unions that could benefit from having a general centre set up so they can interact with the community as well.

Too bad they can't be given the kind of space and administrative backing the new business oriented club, AIESEC, has received. Perhaps if any new space comes open, student groups such as the Native Student Union which is currently looking for a new home, could be first on the list.□

Celebrating creativity

The UVic Student Festival of Fine Arts drew 4,500 people February 15, compared to last year's attendance of 3,300, according to Acting Dean of Fine Arts Anthony Welch.

The numbers are encouraging. This free event exposes UVic artists to the public.

Theatre, creative writing, music, visual arts — all are shown in this much needed exhibit of student work. It is one way to show there is an active arts scene on campus, and is also a way for the Fine Arts department to show off what it has to offer.

The festival is particularly valuable as a forum for western regional culture. The event also allows students to practice their arts administration skills.

The arts are undervalued and overlooked in an increasingly business and industry oriented provincial mindset. Because of this the fine arts seem to have to perform on demand in order to prove non-commercial creativity is valuable. Fresh, exuberant spontaneity has to come from within, and cannot be created by publicists. It might be asked if the annual arts festival will become something the Fine Arts department has to do to justify its existence in these times of fiscal restraint, instead of being a festive celebration of the arts.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.

WHAT DO YOU MEAN
I SHOULD START MY OWN BUSINESS?
THIS *IS* MY OWN BUSINESS!

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

Pre-election promises

Editors:

There has been some discussion of late regarding the provincial government's new grant program for university students. Some students view this as a replacement for the old grant system which was axed in the name of restraint, leaving B.C. with the worst student aid program in Canada. In fact, the new program is not a replacement at all, it is merely part of the Socred's campaign strategy during this pre-election period.

Whereas all students were once eligible for a significant portion of their funding to be provided by grants, now only a small minority are eligible for a few dollars. The grants are based entirely on students' marks with any given department. This means only students in the top 30 per cent of their program can expect money in the form of a grant. The government, then, is increasing pressure and competition among students as well as contributing to an elitist division of students on campus. Furthermore, first year students and those who have taken a year off from their studies, regardless of their academic standing, are not eligible for this grant as the distribution of funds is based on their previous year's marks. Thus, these groups of students are being discriminated against by the government as they are denied access to the same funds as their classmates.

The Social Credit government has created a climate in which students are being led to believe that they are fortunate to receive even a few dollars via a grant program. However, students should be careful not to fall prey to this myth. As inadequate as it is, this new program is simply being fired by the Socreds as ammunition for re-election.

Lorna Farmer

Socialist president?

Editors:

I can only react in disgust to AMS President Rosemin Keshvani's press conference on February 14.

Her release stated that students will not be fooled by any temporary changes to the provincial cabinet. When will Ms. Keshvani get a grip on reality? The creation of the new Ministry of Post-Secondary Education is a move that most students will applaud. The newly appointed minister, the Honourable Russell Fraser, expressed his interest in university students' concerns in a speech to a UVic Social Credit Youth Club sponsored meeting one day after his appointment.

Ms. Keshvani should realize that education cutbacks of previous years involved the restraint on the total education budget which had doubled from $1 billion to $2 billion between 1979 and 1984. Two-thirds of the total education budget goes to salaries. Today, with increased provincial revenues, students will be the benefactors of the "excellence in education" fund as well as programs relating to Pacific Rim trade, international business and computer technology.

Ms. Keshvani represents her own socialist special interest groups and her desire is the fall of a free enterprise government with education a secondary consideration. To call for an immediate provincial election is absurd. The government will call an election when it wishes to do so under its constitutional mandate.

The provincial government supports "excellence in education," without waste, and with the priorities that will be supported by the majority of British Columbians when an election is called.

John Lind

Depicting idiots

Editors:

Regarding the editorial cartoon last week, "What is the one thing no-one does during Reading Break?", I would like to voice my opposition to the view held by many people that students go to university for a good time and that we do not take our education seriously. While quality education is being jeopardized by Bill Bennett and crowd, the last thing we need is a cartoon that depicts students as idiots in our own *student* newspaper.

Darcie Rolph

Cup recycling

Editors:

I would like to congratulate whoever is responsible for the "bring your own cup" policy in the SUB health food bar. For those of you unaware of this scheme, it means that if you bring your own cup, you can receive hot water at no charge, and coffee at five cents off the styrofoam price. I know it's not a lot of money, but every bit helps. More importantly to me is what one of the women who works at the health food bar called "the easing of your environmental conscience." In my case, this "conscience easing" could amount to the prevention of as many as six large styrofoam cups being thrown away every day. Multiply that by the number of serious coffee and tea drinkers on campus, and you have more than just a symbolic environmental gesture.

This is a good principle that should not stop here. I encourage our student politicians to concentrate more on such projects and less on solving all the world's problems with symbolic letters and demonstrations. For example? First off, a vastly accelerated paper recycling program, possibly even doing the recycling here on campus (it's quite simple actually.) The amount of paper wasted at this campus is atrocious and hypocritical if we are really concerned about our environment. Another easy target: aluminum cans. Simple, well marked drop boxes for both cans and paper at numerous (and they must be numerous in order to be convenient) locations, could attract a vast majority of these products. There are others as well. Who will maintain and empty the drop boxes? Well, what are we paying our AMS executive for?

Tom Martin

Lack of references

Editors:

For the past several years the

Con't on p.5.

martlet

Quote of the Week:
"Just because (programs) don't get funding doesn't mean they shouldn't be good."
— B.C.'s minister of post secondary education Russell Fraser.

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experiment "A Multistep Synthesis . . ." has appeared in the Chem 335 Lab Manual, which has in parts been directly copied from the book *Modern Experimental Organic Chemistry* by R. Roberts. Yet, no reference to this book is given in the manual. I would not object if proper acknowledgement was given, but the practice of drumming up so called references seems to me incorrigible.

Not only do the students have to pay for this reproduction, but most of the information related to the understanding of the experiment has been conveniently deleted. As well, I feel safety has been compromised by omitting warnings given in the original text, such as, "Because some chlorine gas may be vented from the reaction flask during this reaction, it would be preferable to carry out this reaction in the hood . . . Chlorine gas if inhaled may cause severe irritation . . ."

This is of course by no means an isolated example of pilfering from Roberts' book without due reference, as evident in the Chem 338 experiment "An Elimination Reaction." As well, certain Chem 324/325 experiments show simply striking similarities to those in the book *Practical Inorganic Chemistry* by Pass and Sutcliffe, again without reference.

This leads me to the inevitable conclusion the Chemistry Department has a rather low set of standards, and that if the Chem. Dept. is any reflection of this university, then they both lack integrity.

Grant O. Hensrud

Conservative not Socred

Editors:

I am a conservative.

I am not a Social Credit supporter.

I am not a Social Credit supporter because I am a conservative.

Why is this so? Quite simply because the Social Credit government is not a conservative one. Minimal intervention in the economy is a conservative tenent, one contrary to projects like Northeast coal and Expo '86. The latter is more reminiscent of May Day parades than anything else — wow the people with pageantry and don't worry about real problems.

The provincial tax code with respect to business and investment is one that no self-respecting conservative would admit to supporting. Admittedly a true conservative feels that government should take as little money from the people as possible and spend it cautiously, so this justifies Socred educational policies, right? Wrong. Money should be taken from the people only for things of true national or provincial importance, which education is.

Education equals freedom, a dear word to a conservative. Education equals opportunity, another dear word. Locke and Hume felt that education was important in shaping a prosperous, enlightened world. A conservative values deeply traditional, simple virtues, and to quote Plutarch: "The very spring and root of honesty and virtue lie in the felicity of lighting on good education."

There are other differences that room prevents elaborating, but a final word needs to be said. This is to those who vote Socred because they are not N.D.P. This is understandable in a way, but it is also a vile form of opportunism, the type practised by collaborationists with all types of vile regimes. Sure, the N.D.P. might obtain power if you voted with sensible parties like the provincial conservatives, or the United Party, but ask yourselves how long you will ignore your ideals and your pride.

M.S. Cummings

Candidates watch out

Editors:

I have noticed that some of the people who are planning to run in the next BOD election aren't even bothering to show up at board meetings. All I can say to them is this: What do you think this is, a &"!!"?]* popularity contest!? If you aren't prepared to work, and find out how and what the BOD does, in my opinion you shouldn't be running. Also, watch out, because I am personally going to attend the all candidates meetings to hassle you.

Charlotte Ostrowski
Director

Sorry Grads

Editors:

I am writing to apologize on behalf of the Grad '86 Council with regards to the Valentine's Dance on Feb. 14 in the SUB Upper Lounge. The dance was a huge success, but two dissappointing things happened: 1) The dance sold out at 9:30 so some Grads had to be turned away, and 2) Grad sweatshirts which were to arrive in time for the dance were lost somewhere in the U.S. on a plane! (Due to no fault of our own or the Sweatshirt company).

The sweatshirts will be in for Feb. 24, and you can pick up pre-ordered shirts from 12:30 - 3:30 in the SUB. You may also order shirts then or buy any extras we have. This will also happen on Mar. 3 in the SUB between 12:30 - 3:30. With regards to the terrific turnout at the dance, we were very pleased to see so many Grads participating.

Unfortunately, we had to book in December, and based on last year's and last semester's figures, we felt the SUB adequate. Obviously, it was not, and we shall be looking into a larger space for the next dance. We regret any inconvenience.

Dawne Tomlinson
Grad '86 Class President

Ombudsperson Tips

by Carol Hubberstey

A subcommittee of the Women's Studies Committee, entitled the Status of Women Students, was recently formed to report on academic problems particular to women students on campus.

Its findings and accompanying recommendations will go to the Women's Studies Committee, which is acting in an official advisory capacity to Murray Fraser, Vice President Academic.

The forum will give women an opportunity to express the concerns and problems. This could include such things as courses, course content, day care, financial aid, library hours, professors (where are those female role models?), assignment topics, reading lists, and non-sexist language in classrooms.

Women are invited to present their experiences or thoughts on these or other related topics during a subcommittee forum in the Cinecenta auditorium from 12:30 - 2 p.m. on Wednesday, March 5.

The Status of Women Students Subcommittee represents a collective "sympathetic ear." It is an information gathering and sharing body and has no desire to pass judgement on those who come to the forum. While the subcommittee is *not* interested in names, dates or places, it *is* interested in hearing factual information regarding the specific ways institutional or personal policies impede women's academic careers.

Women may put forth their own recommendations, either in writing or at the forum. Where possible these suggestions will be incorporated into the final report.

The forum is both an opportunity and a responsibility. The university wants to hear from women students.

If you can't attend the March 5 forum, written submissions can be left at the Ombudsperson's office, SUB 133. □

ATTENTION STUDENTS

T2202A Education Deduction Certificates for Undergraduate Students for 1985 are now available at Record Services University Centre

NOTICE

Commencing Monday, February 24, 1986 and continuing through Friday March 7, 1986 any student who wishes to relinquish her present membership in the British Columbia Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building.

Upon signing a statement confirming that all voting and membership rights in BC PIRG are relinquished, the student will receive a refund cheque in an amount equal to 14.286 per cent of her student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of BC PIRG to the students of the University of Victoria.

Hawaiians condemn Canadian shelling

by Brad Emersen

Two Hawaiians visited Victoria last week as part of an information tour concerning Canadian shelling of one of their sacred islands.

On Wednesday, Feb. 18, Malia Hueber and Atwood Makanani were speakers at a public meeting at the Quaker Meeting House. A lack of publicity produced a small group but did not dissuade the two from giving fervid arguments for their case. They were representing the Protect Kaho'olawe 'Ohana, a group which is attempting to stop the Canadian Navy from shelling the sacred island of Kaho'olawe.

Kaho'olawe is a 45 square mile island approximately 7 miles south of Maui. It has 544 known historical sites located there, some dating back 1000 years. Kaho'olawe is on the National Registrar of Historic Places and is the only Hawaiian island with its total prehistoric settlement system known to be preserved.

The island is used by the U.S. Navy as a target in the RIMPAC (Pacific Rim) exercises held every two years. In 1982 the exercises included: 60 warships, 120 aircraft, and 29,000 sailors and marines from the U.S., Canada, Japan, New Zealand, and Australia. The latter two countries did not shell the island as the 'Ohana protection group had informed them previously of its historical and religious significance. (Japan did not shell the island in 1984.)

Canada was also informed but decided to shell anyway. The Canadian Navy's argument is that they were invited to shell the island by the U.S. Navy, so they felt it was an internal matter.

The 'Ohana protection group contend that as long as foreign countries use the island, it is an international matter.

As it stands, the U.S. Navy was forced by the courts to work with the Protect Kaho'olawe 'Ohana group to arrange a settlement. The Navy kept two thirds of the island for military purposes and left one third for the protection group. This group is allowed to visit the island 5 days out of the month. During this time they bring people to the island to educate them about ancient Hawaiian religion. They are also constructing a building using the same technology the ancient Hawaiians used.

When asked why they do not find an alternative island for the Navies to use, Malia replied they would never pass their troubles along to other islanders as they believe all islands are sacred. They referred to an anonymous, retired Canadian Admiral who feels the shelling of Kaho'olawe could be replaced by computer simulation.

Malia Hueber and Atwood Makanani are in Canada to try to stop our Navy from shelling Kaho'olawe in this year's RIMPAC exercises. For more information, contact the Greater Victoria Disarmament Group, 407 - 620 View St., Victoria, B.C., V8W 1J6, (604) 384-2445.□

Aquino can't change the Phillipines

by Jennifer McKeen

The Filipino people must direct their efforts towards destroying and replacing the entire economic system and not just concentrate on replacing Ferdinand Marcos, said Joel Rocamora, a Berkeley political scientist.

Rocamora, also the editor of the *Phillipine Report*, spoke Wednesday, Feb. 19, at St. Johns Hall. President Corazon Aquino may be riding a wave of popular support but Rocamora expressed nervousness about her becoming president. He perceives Aquino's image as deriving its "purity and brilliance" from Marcos' dark image. Rocamora doubted that she could ever make significant changes in the Phillipines.

Rocamora contends that extensive land reforms are a necessity. Aquino's party platform promises credit and support services to farmers but only "hints" at land redistribution, even though the Aquino family owns approximately 20,000 acres. According to Rocamora, 70 per cent of Filipino families are peasants and 90 per cent of these are landless tenant farmers or wage earners.

Rocamora described the recent election as a fight between two elite factions to secure control over the government. The base of Aquino's support is the urban upper-class.

Her vice-presidential runningmate Salvador Laurel counts his supporters among the local elite, landlords, and retired military officers who were once a part of what Rocamora termed "Marcos' political machinery in the provinces." These people lost out in battles for patronage.

Rocamora described the recent election in the Philippines as a public relations exercise aimed at providing the Marcos' government with the semblance of a mandate. The elections targeted the U.S. government and the boardrooms of multi-national corporations.

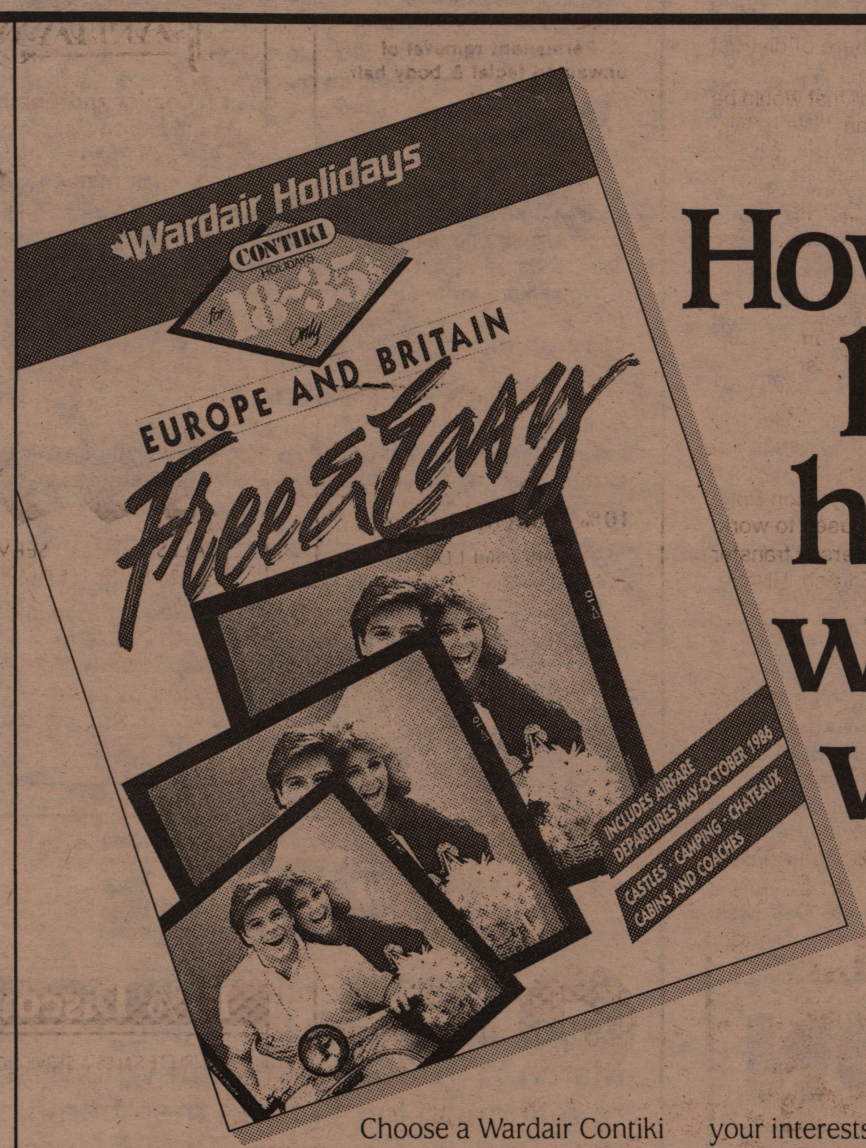
Rocamora asserted that the Phillipines is essentially a creation of U.S. colonialism.

He maintained that the liberation of the Filipino people will come not through the actions of an elite faction, but rather through strategies which draw in all of the Filipino people.

He described a growing movement of progressives who call themselves the National Democratic Front. Eighty-five per cent of the NDF are peasants, workers or poor middle-class people. It includes Christian radicals, the clergy, various women's liberation movements, a large peace movement, and a guerrilla force numbering 32,000.

Rocamora compared their program, strategies and tactics to that of the Sandinistas.

Rocamora stated that "Aquino has a basis to take part in the national liberation movement but she and her suporters cannot claim a part unless they actively participate in it, unless they choose not to continue to look to Washington to solve their problems."□



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Your Travel Agent has the new Wardair Contiki brochure and all the information you'll need to plan to leave home on the trip of a lifetime.

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Byte into an apple at the orchard

by Brian Emish

There is an orchard on campus, and it's ripe for the picking. But this orchard is seriously short on pickers.

The orchard in question is Housing Services' Orchard Computer Lounge.

For one dollar an hour, faculty, staff, students and non-students can make use of the Orchard's computers and "software" (computerspeak for the magnetic disks on which programs are stored.) Paper, and the use of a high-quality photocopier which enlarges and reduces, are extra.

According to Housing Services' Mike Ramsay, the one dollar per hour charge is not covering the Orchard's expenses. (The cost over-run is being absorbed by Housing Services.)

"We don't break even," says Ramsay. "Services will probably be cut back. It's at this stage, a losing operation. We open it sometimes on weekends and nobody comes in on Saturdays. So we'll probably be open three Sundays in March."

"Generally, people just don't know we're here," says Phil Murphy, an Orchard employee.

There are six word processing programs, which make the preparation of essays easier and more efficient, and several graphics programs, with which users can create banners, letterheads, and greeting cards.

On Thursday, Feb. 27, the Orchard will celebrate its first anniversary with a free day. The "knowledgeable student staff" will be available to help users create their own letter heads, play games, and type essays on word processing programs. Hours will be from 10:00 a.m. to 4:30 p.m., and 6:30 p.m. to 10:30 p.m.

The Orchard's regular hours are 12:30 p.m. to 4:30 p.m. and 6:30 p.m. to 10:30 p.m., Monday through Thursday. It is located in Craigdarroch 222.

Ramsay was anxious to point out that so far the majority of Orchard customers have been "average Joe's" with limited computer knowledge. "We have friendly computers. You plug it in and it tells you what to do."

The Orchard, a converted storage room, was established with some financial help from Vice President Trevor Matthews to relieve pressure on the computer terminals in the Clearihue building and to introduce computers to people with little computing experience. The Computer Science department donated six main frame terminals which can be used free of charge, and the education department contributed fourteen Apple II's. Three IBM PC's with Imagewriter printers are also available.□

Kwantlen College faculty want president out

VANCOUVER (CUP)

Faculty at a British Columbia community college say their administration president's drive to turn the school into a technical training institute has seriously hurt morale there and he should not be reappointed.

Sixty of the 135 full-time faculty at Kwantlen College, on the outskirts of Vancouver, met recently and passed a motion of non-confidence in president Tony Wilkinson. A second motion urged the college's board of governors to "inquire into relations between faculty and administration of the college," said faculty association president, Geoff Dean.

"Mr. Wilkinson's style of management hasn't encouraged faculty input in decision making," said Dean. He said Wilkinson has created an atmosphere of distrust at the college.

"His dismissal is all that would be sufficient," said Dean. "We're talking about someone who's been driving the locomotive down the track in a very dangerous way."

Dean said the faculty's frustration stems from the "authoritarian" leadership of Wilkinson, and his preference for technical and technological programs over university transfer courses.

According to Dean, ever since Wilkinson arrived at the college in 1981, he has been transforming the college into a technical insititute similar to Toronto's Ryerson Poly-Technical where he used to work.

Dean said 50 university transfer sections including English, History, and Canadian studies, were cut last year while the technological offerings were expanded.

"It's the general education students want," he said but neither students nor faculty were consulted.

David Penn, chair of the Kwantlen college board said faculty are regularly consulted.

"We're dealing with perceptions here," said Penn. He said their faculty members sit on the Kwantlen Education Advisory Council and the board also consulted members about the five year plan (the education program for the college which the administrators update each year for the government).□

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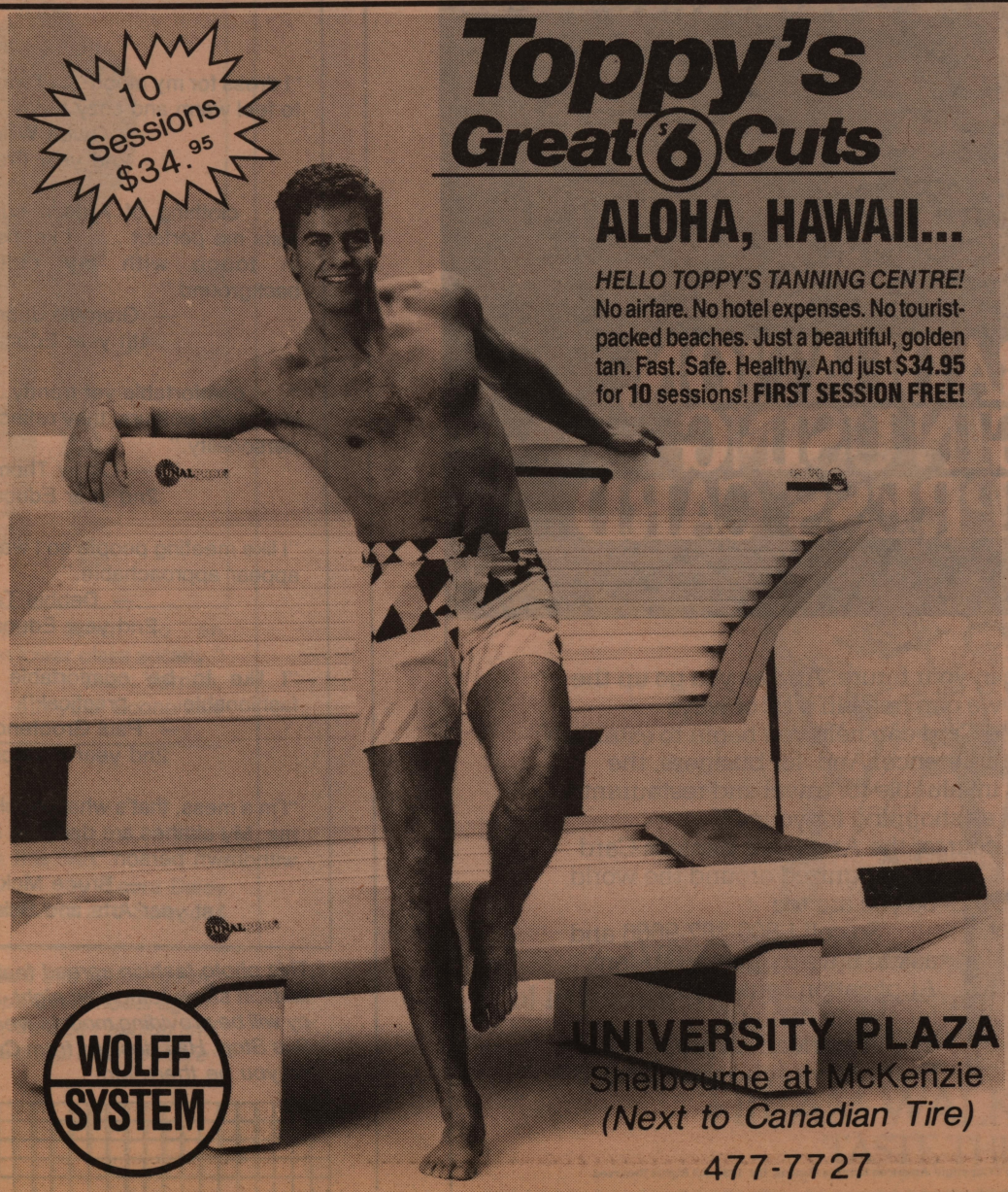

WOLFF SYSTEM
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Mike O'Brien

Surviving fashio

by Laurelle Larmand

If you're sick and tired of all your clothes you may be suffering from the "Between Season Blues." The B.S. Blues occur annually around this time. You know you're a victim if you can't bear to wear those wool pants, yet it's still too cold to throw on the bermudas.

The fastest cure for the B.S. Blues is a wild shopping spree in any major shopping centre. Unfortunately this cure is not too practical for most university students.

But rejoice, there are other ways to perk up your closet, or your floor, depending on where you keep your clothes.

One evening, take a break from term papers and venture into the depths of that closet. Chances are you'll find mates to several socks, a petrified hershey bar and a grade eight gym strip. But you might also run across a long forgotten favourite.

Sort out your clothes and put away any that you never wear. Hopefully there will be a few outfits left. Try mixing and matching. You might end up with some fabulous new combos. Then again you might end up with a depressing melange of leftovers. Don't despair, you can always hock a chemistry or philosophy book and buy something. Or you can start "the B.C. student in times of restraint"

UVic puts

The AMS spring fa
extravaganz
Friday, Febru
Commons Block
$6.50 single
Don't r

On the

by Laurelle Larmand

What fashion statement are you making with your clothes?''

"I dress for my mood . . . I wanted to feel warm and cozy today . . ."
— Gwen Williams
2nd year French

". . . clothing of African culture suits me perfect . . . it keeps me in touch with my cultural background."
— Granville Johnson
4th year Education

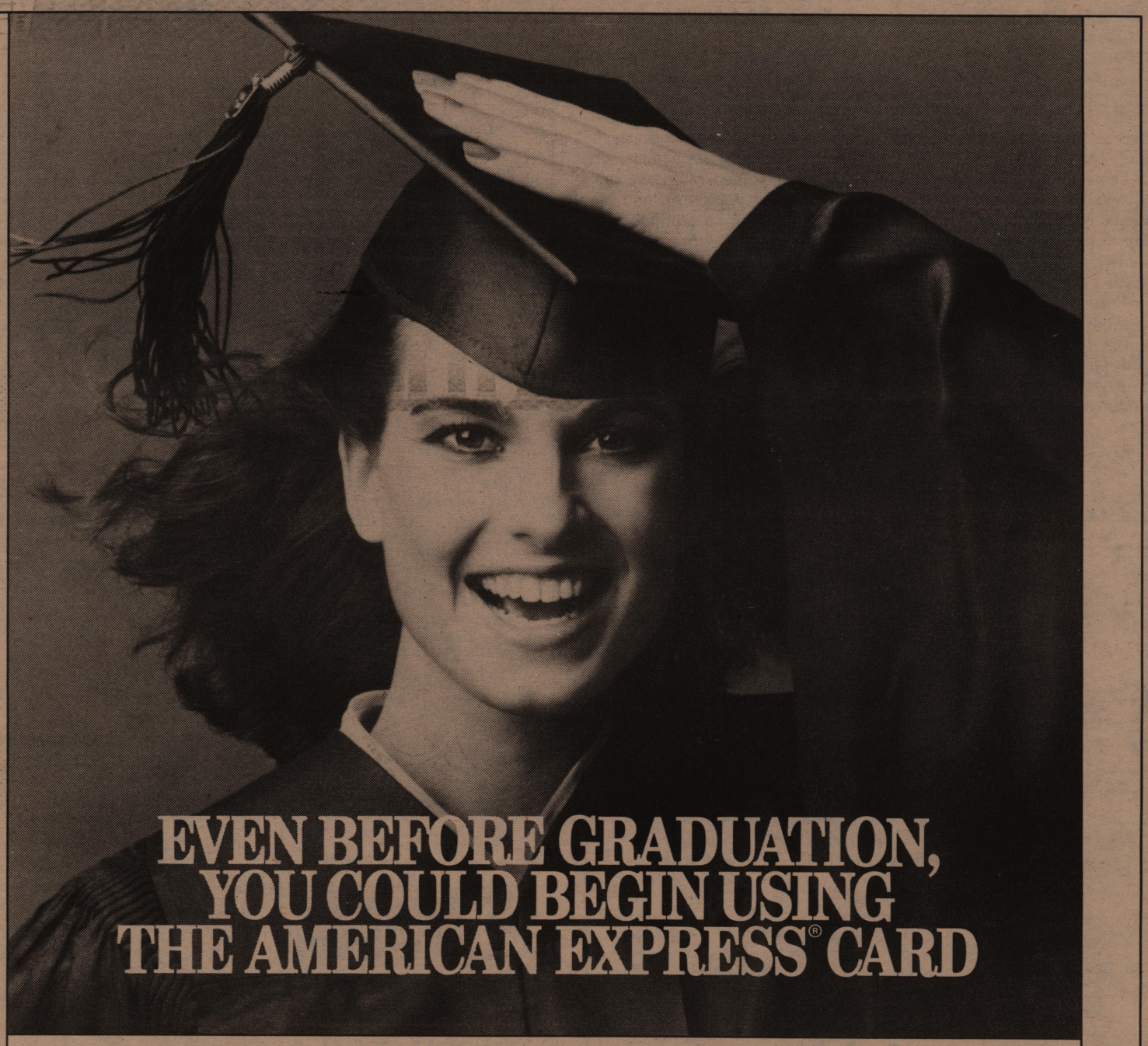
". . . comfortable yet trendy . . . I like bright colours, they reflect my personality."
— Cathy Thomson
2nd year Education

"I like meeting people so I want to appear approachable."
— Debbie Taylor
2nd year Education

"I like to be comfortable and fashionable . . . practical."
— Paul Grootendorst
2nd year Economics

"I'm a mess, that's what people tell me. My clothes are dark . . . I'm a withdrawn person."
— Bruce Mckinlay
1st year Arts and Science

This photo fashion spread features some o fashion show tomorrow night. R.M. Pindera cy will be providing models wearing outfits fr Bus Stop. Hair designs from Cut Above and so you be there too.



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n slumps

fashion trend and stick with your closet weary rags.

If you're a trendsetting type, dare to try something totally unique. Be it 'outre outrageous' or 'nerdishly square,' chances are if it's not hot — it will be soon.

Fashion today is like Minute Rice — "anything goes." Remember back when you said you'd never wear straight legged jeans? mini skirts? They say bell-bottoms are coming back . . . what's that you say? . . . You'd die before you'd wear bell bottoms again . . .?

If you still have the B.S. Blues and nothing can cure them, hold on, finals will be here soon and you won't have time to worry about your clothes!□

Mike O'Brien

Mike O'Brien

on the ritz!

shion show/dance
a happens
ary 28 in the
9:00 - 1:00 a.m.
$12 couple
niss it.

e spot

Ian Martin

". . . a put down to an unimaginative lower class society."
— Mark Vernon,
4th year Economics

"The Slob Student . . . I don't always look this bad."
— Laura Daley
2nd year Arts and Sciences

the models you'll see at the spring s Fashion Cooperative model agen- om Le Chateau, Ce Soir Fashion and Stages Dance Co. will also be there,

Crisp & Schnappy.

After your favourite activity schnapp over to a couple of fresh alternatives. Peppermint Schnapps and new Orange Schnapps, two cool blasts of freshness. So what are you waiting for?

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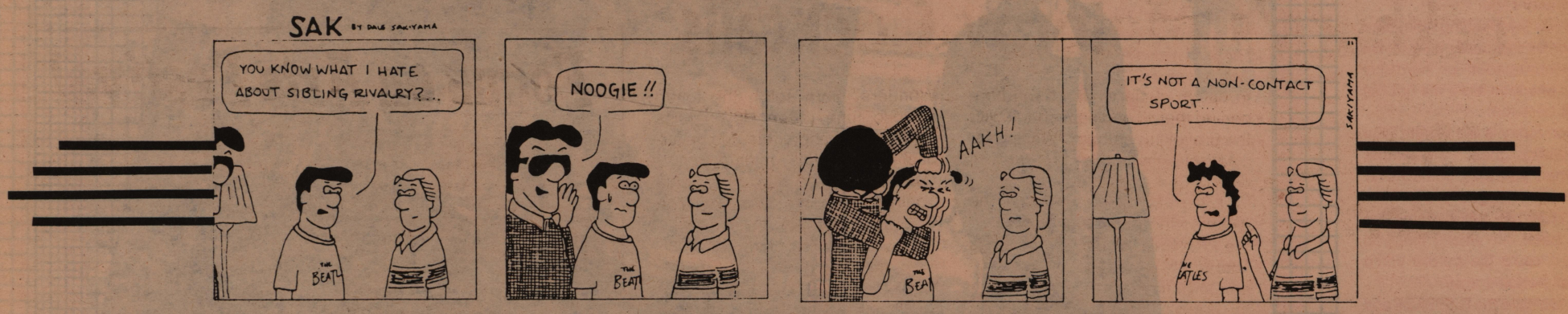
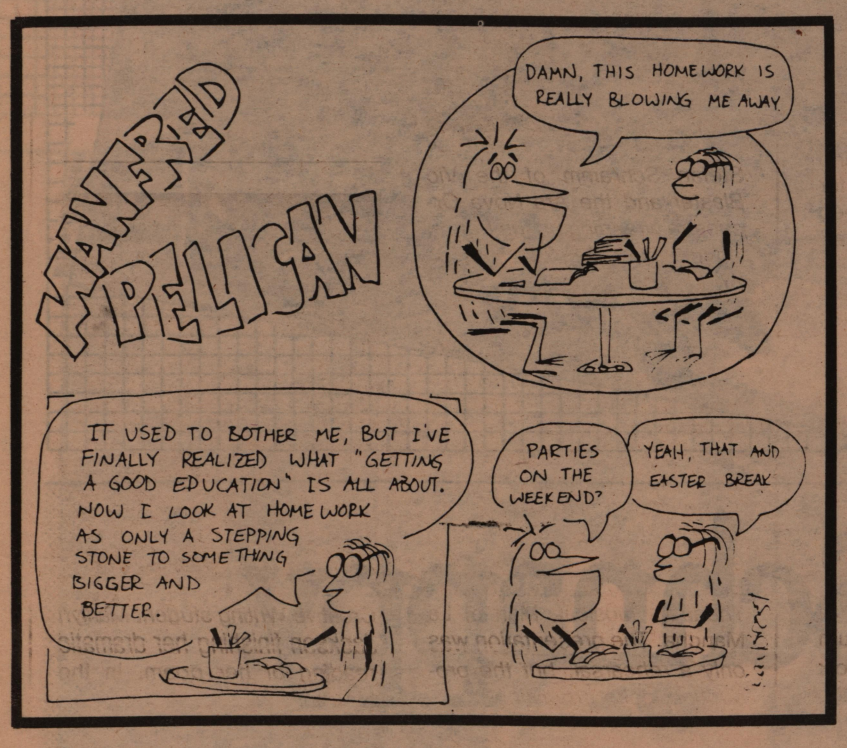
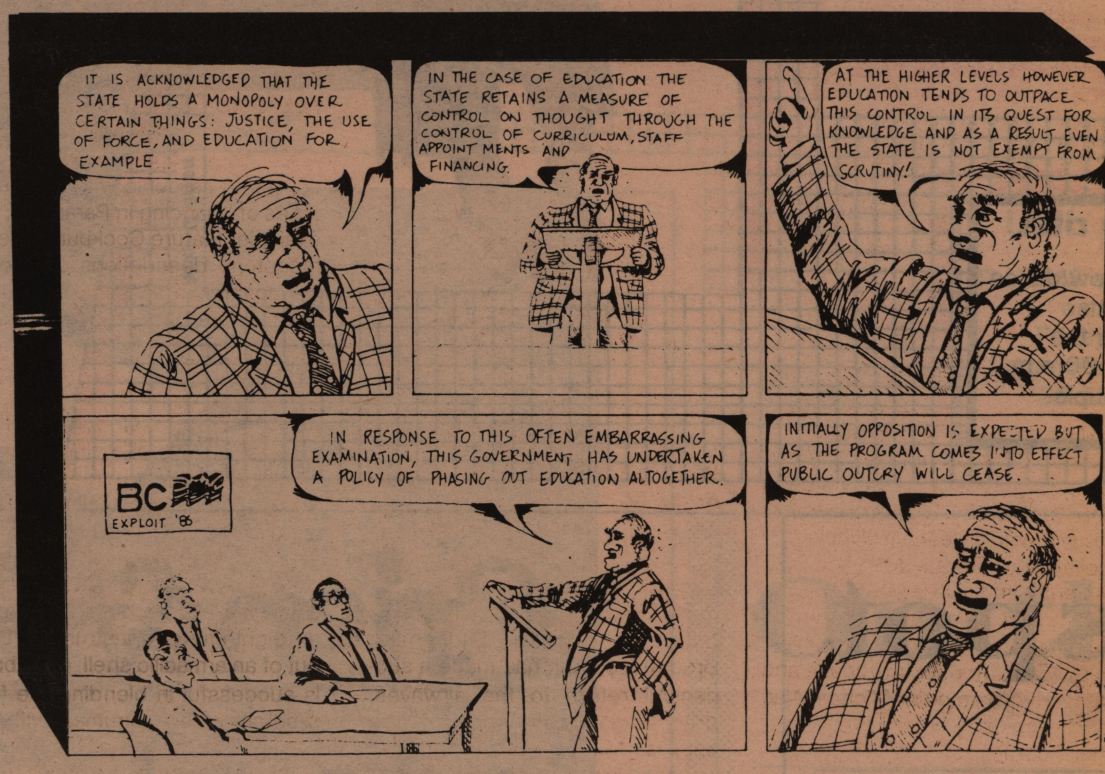
THURSDAY FUNNIES




MANFRED PELICAN
DAMN, THIS HOMEWORK IS REALLY BLOWING ME AWAY
IT USED TO BOTHER ME, BUT I'VE FINALLY REALIZED WHAT "GETTING A GOOD EDUCATION" IS ALL ABOUT. NOW I LOOK AT HOMEWORK AS ONLY A STEPPING STONE TO SOMETHING BIGGER AND BETTER.
PARTIES ON THE WEEKEND?
YEAH, THAT AND EASTER BREAK


IT IS ACKNOWLEDGED THAT THE STATE HOLDS A MONOPOLY OVER CERTAIN THINGS: JUSTICE, THE USE OF FORCE, AND EDUCATION FOR EXAMPLE
IN THE CASE OF EDUCATION THE STATE RETAINS A MEASURE OF CONTROL ON THOUGHT THROUGH THE CONTROL OF CURRICULUM, STAFF APPOINTMENTS AND FINANCING.
AT THE HIGHER LEVELS HOWEVER EDUCATION TENDS TO OUTPACE THIS CONTROL IN ITS QUEST FOR KNOWLEDGE AND AS A RESULT EVEN THE STATE IS NOT EXEMPT FROM SCRUTINY!
BC EXPLOIT '86
IN RESPONSE TO THIS OFTEN EMBARRASSING EXAMINATION, THIS GOVERNMENT HAS UNDERTAKEN A POLICY OF PHASING OUT EDUCATION ALTOGETHER.
INITIALLY OPPOSITION IS EXPECTED BUT AS THE PROGRAM COMES INTO EFFECT PUBLIC OUTCRY WILL CEASE.
PAUL BARRON '86

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ENTERTAINMENT

Cockburn's Molotov Cocktails

The concert

by Marc Piche

"I'm the rag in a bottle of gasoline/longing to ignite," sings Bruce Cockburn, opening his World of Wonder tour in Victoria at the Royal, Friday night.

Not all of the typically uptight Victoria audience were ignited, but there was dancing in the aisles and in the front of the stage, from the opening chords of "Lord of the Starfields," to the encore finale of "Joy Will Find A Way."

Cockburn's music is rich and electric. His own versatile guitar genius was backed strongly by Michael Sloski's angry and intense drumming, Chi Sharpe's energetic and enthusiastic percussions, Hugh Marsh's wailing multicoloured violin, and Fergus Marsh's consistently innovative bass lines.

There's no questioning the abilities of the two newcomers, Judy Cade on backup vocals, and Vancouver trumpeter Michael Alan White, but until their turns came, their corner of the stage was notably low on energy.

The complex rhythms and thick sound carried Cockburn's message, a lyrical dialectic between mystical wonder and political rage, to an audience that ran the gamut of age and background.

Bruce was there to "Raise the Morning Star" and raise consciousness. Starting with his more general polemics like "Justice" and "The Trouble With Normal", Bruce narrowed his aim to Central American problems with "Nicaragua," "Dust and Diesel" and "Rocket Launcher," and then pointed his finger at his target, American imperialism and colonial exploitation, with the ironic "Call it Democracy" and the rousing "People See Through You."

The highlight of the evening was the newly written song "Stolen Land," which was a direct commentary on the Haida land claim dispute as part of a wider native claim from South America to the Canadian North, or as Cockburn sang "Terra del Fuego to Ungava Bay".

"Play it at Expo," the audience shouted.

The ever political Cockburn should probably not expect a silver engraved Expo invitation. In an interview after the show, Cockburn spoke of the political role of the artist.

"Art's about what it is in life that touches you. If you're someone whose lover has left you for another, those are the kind of songs you focus on. If it's government action that touches you, that's what you write about."

After cutting his new album, World of Wonders, Bruce went down to Nicaragua in January "just to catch up on what's been happening there" and came back with the provoking anthem "Waiting for a Miracle," which he shared with his concert audience.

These examples indicate the direct connection Bruce has had to the injustices he writes and sings about. His two Vancouver benefit concerts that netted $35,000 for the Haida Council of Nations shows he puts his money where his mouth is. It's that kind of integrity of conscience that gives his fans reason to call Bruce Cockburn Canada's foremost singer/songwriter.□

The album

by Dan Gawthrop

World of Wonders
Bruce Cockburn
True North Records

Just when we thought our bespectacled, folk-cum-rockstar messiah had been silenced by critics of "Rocket Launcher," Bruce Cockburn has made a successful return to the airwaves, preaching the gospel of the oppressed.

At first listening, Cockburn's sixteenth LP for the True North label appears to be only a continuation of his 1984 polemic, *Stealing Fire*. "Santiago Dawn" and "Down Here Tonight" are holdovers from that album, the first an expression of the people's strength, the second a bouncy, pop-oriented celebration of life. The musical innovation seems disappointing.

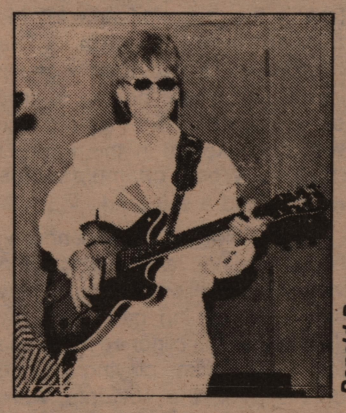
Stylistically, *World of Wonders* does not deviate from any of Cockburn's music in the '80's. Included is the usual blend of jazz fusion (listen to the "World of Wonders" horn solo), the token calypso tune ("See How I Miss You"), some angry, electric guitar-bashing, and lots of acoustic introspection. The intro for "Berlin Tonight" is a direct clone of "You Get Bigger As You Go."

With further listening, there can be no mistaking who the real object of Cockburn's rage is. The new single, "People See Through You" is a blatant denunciation of America's "high tech means"of "instant communication instant data tabulation." Cockburn understands that direct name-calling doesn't work, so he colours his accusations with sardonic wit. The eerie tones of "Dancing In Paradise", for example, feature Cockburn's deep monotone descriptions of street-life poverty in Jamaica, while "in the beachfront bar they're playing reggae versions of Jim Reeves' Greatest Hits."

World of Wonders, however, is more than just strident political statement. Despite the familiar tones, the record does feature some splendid musical work. The acoustic plucking one hears on "Lily Of The Midnight Sky," "Santiago Dawn," and "Dancing In Paradise" is not a mandolin but a charango, an eight-stringed instrument built out of an armadillo shell. Cockburn is successful in blending the folk simplicity of this instrument with the hard-hitting realism of his lyrics.

Whatever abuse the critics heap on Cockburn, he appears to take it all in stride. He has been accused of hypocrisy ("Rocket Launcher" contradicts his Christian beliefs, they say), chastized for jumping on the political bandwagon and even suspected of knowing little of the cause he fights for. But if *World of Wonders* is any indication, Bruce Cockburn is more certain than ever that his cause is justified, and he is certainly more mature in his awareness of social injustice. Hope is not dead in this world of wonders.□

Focus on Arts Festival



Donald Brennan

Stefan Schramm of the Vic Blaster and the Ars Nova Orchestra wrapping up the Fourth Annual Student Festival of Fine Arts February 15.

Divided between the School of Music and the Phoenix Theatre buildings, this year's festival was host to events ranging from history in art presentations to story drama for kids.

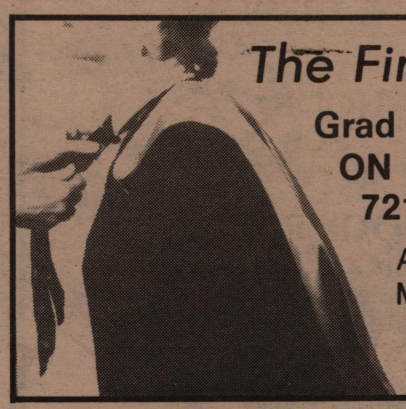
The afternoon's festivities included student plays and a preview of the upcoming School of Music and Phoenix Theatre's musical, Man of La Mancha. *The presentation was only a rehearsal, but the production looks promising.*

The Theatre Department again took the stage with perfect children's fare, Anatole the French Mouse, *a play which they adapted from the story by Eve Titus.*

One of the many interesting art exhibits was a three dimensional "investigation of a landscape" by Donald Lawrence. The work, titled Calvin's Apartment: A Bamfield Transposition II, *used sound, sketches and slides.*

Donald Brennan

Creative Writing student Marilyn Jackson finishing her dramatic reading of her poem, In the Mirror.



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SPORTS

Women v-ballers remain unbeaten

by Mike Toakley

The UVic women's volleyball team finished its Canada West University Athletic Association season with an unblemished record, while the men fell short in their bid to gain a wildcard invitation to this year's national championships.

The Vikettes again displayed the total team effort that has set them apart from the CWUAA opposition. With solid play from the starters and the bench alike, they downed the University of Alberta Pandas 15-5, 15-3, 15-5 and the University of Saskatchewan Huskiettes 15-12, 15-12, 8-15, 16-14 this past weekend at McKinnon Gym. Throughout both matches, the Vikettes displayed a poised and confident manner which kept their errors to a minimum and allowed them to outplay their opponents at critical points. An example of this came late in the second game of the Saskatchewan match. The Huskiettes, ranked number seven in the nation and hoping to gain some momentum for their rematch with the Vikettes in this Friday's Canada West championships match, held a 9-8 lead.

Center blocker Maria Christian began the UVic rally by firing a service ace. Excellent defensive play and solid serving particularly by Jackie Graham clinched the game for UVic. Also playing strong defense for the Vikettes were center blockers Maria Christian and Kim McLean.

While Graham and McLean have provided most of UVic's power throughout the season, Christian, centre blocker Shannon Lazerte and universal Kelly Meechan have been stalwarts, coming up with numerous big plays of their own. Dianne Driedger continues to improve in the pivotal setter's role.

In men's action, the Vikings, after trouncing the University of Alberta Golden Bears 15-1, 15-8, 16-14, then suffered a disappointing loss to the University of Saskatchewan Huskies. The loss dashed the team's hopes of improving their national ranking, currently number seven, and thus their chances of receiving a wildcard invitation to the national championships.

The Vikings played aggressively against Alberta especially in their blocking and serving. Dave Risso, a certain Canada West first team all-star, set the tone for the match with two stuff blocks early in the first game. Center blockers Arnie Hinke and Scott Jeffrey, along with power hitter Rob Holley, also turned in impressive performances. A real bonus was the six spike kills of setter Darcy Robinson, whose play selection and touch setting kept the Alberta blocking off-balance.

In the Saskatchewan match, the Vikings continued to play well. Strong serving and blocking by the Vikes put the Huskies, and especially their setter, off their game. But the Huskies had too much experience to stay rattled. Ranked first and boasting former national team players Darcy Busse and Darryl Young, they countered with strong serving of their own and some deceptive attack patterns. As the match wore on, the deciding factor became Saskatchewan's ability to go to their bench, a shortcoming UVic has had to deal with all year.

The prognosis for next year's Vikes looks good. Four starters are returning: Dave Risso, Brad Crawford, Darcy Robinson and Rob Holley. The rookie core of Mike McCullough, Darryl Britz and Dan Lundgren has much promise. And new head coach Paul Brasson has some extremely talented high school players who have indicated they will join his Vikings next year.

The Vikettes, meanwhile, continue their drive to nationals this Friday and Saturday at McKinnon Gym, again meeting the University of Saskatchewan Huskiettes,in a best-of-three series.

Reimer feels that his team is much stronger than its number six ranking and the Vikettes want to prove this at the national tourney March 13-14 should they succeed in defeating Saskatchewan this weekend. □

Vikettes step closer to national title

by Brett Westcott

UVic Vikettes rolled to another Canada West University Athletic Association women's basketball crown as they knocked off two nationally-ranked opponents in Lethbridge last weekend.

Overcoming inconsistent play in the first half, UVic defeated Lethbridge Lady Pronghorns 68-57 in the championship game Saturday. The Vikettes advanced to the title contest with a convincing 83-58 decision the night before over Calgary Dinnies.

UVic had few supporters when they played the hometown Lady Pronghorns in front of 1,100 vocal fans. Lethbridge shut down veteran Vikette forwards Lori Clarke and Susie Neil in the early going, but Janet Fowler picked up the slack with 18 first-half points.

The Vikettes, who led 37-30 at half-time, pulled away to a 17-point lead late in the game after Clarke and Neil finally got untracked. Lethbridge cut the deficit to nine points before UVic put the game on ice.

Leading the way for the Vikettes was Fowler with 22 points. Clarke added 13 points.

Inge Pot paced the Lady Pronghorns with 19 points while Dori Rodzinyak contributed 18 points.

Calgary Dinnies put up a spirited fight against UVic the previous evening before succumbing in the second half. Calgary trailed only 41-34 at half-time and Vikette starting forwards Clarke, Fowler and Neil all were in potential foul trouble.

The Vikettes received solid performances from reserves Adele Fedorak, Liz Sara and Rini Sladecek as they easily ran away from the young Dinnies in the second half.

Neil led the UVic attack on the evening with 22 points. Clarke and Karla Karch each scored 13 points.

Debbie Patterson paced Calgary with 18 points. Veronica Vander Schee and Kelly Boucher counted 14 points a piece.

With a CWUAA conference championship firmly tucked in their belts, the Vikettes head to Winnipeg this week to defend their Canadian Interuniversity Athletic Union title.

Despite winning both their games last weekend, the Vikettes incredibly were dropped to second in the national top-10 rankings. CIAU officials, in their infinite wisdom, elevated Toronto to the number-one spot.

The rankings determine the seedings for the national championship tournament. UVic plays seventh-ranked Winnipeg tonight. If the Vikettes defeat Winnipeg in front of its home fans, they will meet the winner of the Laurentian-Lakehead game for the right to advance into the final. □

UVIC GRAD CLASS '86 INFO UPDATE

SWEAT SHIRTS
March 13, 4:30 - 7:30 SUB Upper Lounge
$12 for Grads ($15 non-grads)
2 colours • White with blue lettering
• Blue with yellow/gold lettering

GRAD PHOTO DISPLAY
March 3 - 7 UVic Centre

HAPPY HOUR
March 13, 4:30 - 7:30 SUB Upper Lounge
Door Prizes! Free drinks!

OAK BAY POOL PARTY
March 21
"Hawaiian Night"
Present your Grad card for a free admission.
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BOOZE CRUISE
March 28, 29 (possibly 27th also)
• Tenative only (still working on)
• Watch for ad in the Martlet and green posters.

DANCE
April 4
• Watch for details "Theme" Night

FINAL GRAD BANQUET & DANCE
May 29 Crystal Gardens
Hot/Cold Buffet
Live band, "Dragonfly"
$15/person (Grad & one guest)
Tickets on Sale: March 7 8:30 - 12:30 and
March 18 12:30 - 4:30 in the SUB
Limited tickets • Get there early!

Friday, May 30
10 a.m. — Education & Fine Arts
2:30 p.m. — H & SD & Law

Saturday, May 31
10 a.m. — A & Sc (Sciences & Psych)
2:30 p.m. — A & Sc (mainly Arts & Humanities)

• See grad 86 Info Bulletin Board in SUB foyer for further details.!!

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SPORTS

Cracks appear in Viking dynasty

by Brett Westcott

Those people who went home for reading break and did not return until Sunday missed the most exciting men's basketball game of the season at McKinnon Gym last Saturday.

UVic Vikings, regular-season Canada West University Athletic Union champions, dropped a heartbreaking 78-76 decision to the Saskatchewan Huskies before 1,800 fans in the opening round of the conference playoffs.

Saskatchewan caught the Vikings at the right time as injuries decimated the lineup of the nation's second-ranked team. Jerry Divoky sprained his ankle the day of the game and was unable to play while Cord Clemens, Wade Loukes and Jamie Newman played with an assortment of ailments.

The Vikings had every chance to win the game despite all their injuries, but they failed to take advantage of their opportunities. When Viking Shawn Kalinovich's last-second desperation shot bounced off the basket, the final opportunity evaporated and UVic had suffered its second post-season loss in 34 outings since 1980.

Saskatchewan threatened to turn the game into a rout late in the first half. Six-foot-eight, 255-pound Saskatchewan centre Byron Tokarchuk barrelled through the lane for several easy baskets as the Huskies opened a 38-26 lead.

UVic played poorly on offence much of the opening half as players hesitated to take outside shots and committed several turnovers. The Vikings regrouped to close within 43-37 at half-time.

Tokarchuk continued to be unstoppable in the key area as the big centre helped his team stretch its lead to nine points early in the second half.

Vito Pasquale and Kalinovich sparked the Vikings to a 12-0 scoring spree which gave UVic its first lead of the game with 11 minutes remaining.

The Huskies were not ready to play dead and they responded with seven consecutive points of their own to regain the lead. Neither team was able to land the big knockout punch.

Tokarchuk appeared to put the game out of UVic's reach when he staked his team to a 78-73 lead with less than two minutes remaining. UVic cut the deficit to 78-76 with the help of poor Saskatchewan foul shooting and a questionable official's call, but Kalinovich's game-tying attempt misfired at the buzzer.

Kalinovich paced the Viking attack with 22 points. Dave Sheehan added 12 points while Pasquale and Clemens each scored 10 points.

Tokarchuk left little doubt in the minds of all the people in attendance about who is the best centre in Canada. He chewed up Clemens and spit him out on his way to 31 points. Sheldon Ryma counted 14 points and John Cleland contributed 10 points.

For his efforts, Tokarchuk was selected Canadian Interuniversity Athletic Union male athlete of the week.

The biggest difference in the contest was outside shooting. Saskatchewan shot a sizzling 58 per cent from the field while UVic connected on only 44 per cent of its shots. The Viking guards were particularly pathetic from the field, hitting on only nine of 28 shots.

Saskatchewan travels to Lethbridge this weekend to play the Pronghorns for the conference championship. The Pronghorns defeated Calgary Dinosaurs 75-66 in Lethbridge last Saturday.

The Vikings must now wait until next week before they find out where they will play in a regional tournament. UVic will advance as a wildcard team into one of the regional tournaments at Lethbridge, Saskatchewan, Waterloo and Acadia.

Winners of the regional tournaments advance to the Final Four in Halifax March 13-15.□

Vikes reap honors

by Brett Westcott

Vikings Cord Clemens and Dave Sheehan were named conference all-stars when the Canada West University Athletic Association announced its annual dream teams in Calgary last Monday.

Conference coaches selected Clemens the first-team all-star centre and Sheehan a second-team all-star forward.

UVic coach Ken Shields, four-time national men's basketball coach of the year, picked up conference coach-of-the-year honors.

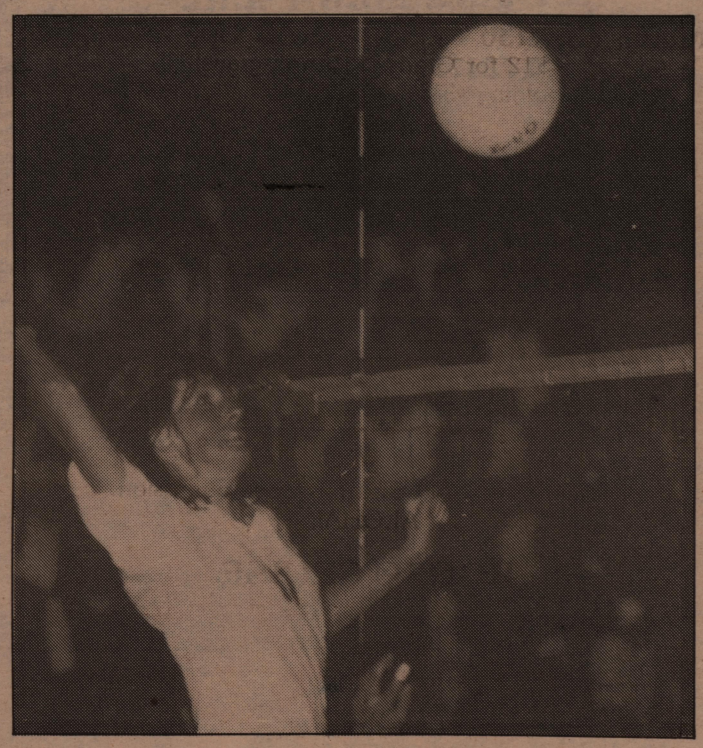
UBC Thunderbird forward Ken Klassen was chosen conference player of the year.

Joining Clemens on the first team are Lethbridge Pronghorn guard Ken McMurray, Calgary Dinosaur forward Kurt Kelly, Thunderbird guard Paul Johannson and Klassen.

Rounding out the second team are Alberta Golden Bear forward Dean Peters, Saskatchewan Husky centre Byron Tokarchuk, Dinosaur guard John Vigna, Pronghorn guard Brent Maxwell and Pronghorn forward Jerome Ell. Peters and Ell tied in voting for the third forward spot on the team.□

UVIC HOSTS

CANADA WEST VOLLEYBALL PLAYOFFS



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10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

Clubs Calendar

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, Thursdays, 7:30 p.m. Cle B215. Contact Dave at 381-0019 for more data.

GERMAN CLUB, Wednesdays, 12:30 p.m. Cle D267. Kaffeehaus II and Cake Baking Contest, March 6, SUB Upper Lounge.

RHYTHMICS CLUB, Tuesdays, 5:30 to 6:30 p.m. and Saturday, 9:30 to 11:30 a.m. McKinnon Dance Studio.

WADORYN CLUB invites you to practice traditional Shurite style karate, Saturdays, 11:30 a.m. to 2:30 p.m. McKinnon Dance Studio.

FOLK DANCE CLUB, Tuesdays, 8:00 to 10:00 p.m. SUB Upper Lounge.

STRATEGY & TACTICS CLUB, boardgaming, figuregaming and roleplaying with Avalon Hill, TSR, etc. Sundays, 10:00 a.m. Cle. D132.

THE WATER POLO CLUB, Tuesdays, 7:30 to 9:30 p.m.; Thursdays, 6:00 to 7:30 p.m.; and Sundays, 5:30 to 7:30 p.m. McKinnon pool. For more info, call Bill (477-5970) or Mary (721-0821).

JIVE AND BALLROOM DANCE CLUB practice sessions: Mondays, 9:00 to 11:00 p.m. and Saturdays, 3:30 to 5:30 p.m. McKinnon Dance Studio.

INTER-VARSITY CHRISTIAN FELLOWSHIP, Tuesdays, 12:30 to 1:30 p.m. Cle. C109. For more info, call Nigel (592-6789).

SCUBA CLUB, Wednesdays, 12:30 p.m. Cunningham 146. Reduced prices on air cards and boat charters offered.

CIRCLE K CLUB sponsored by Kiwanis International, Tuesdays, 11:30 a.m. SUB B144. For more info, call Ray (595-7467).

WOMEN'S CENTRE, Collective meets, Wednesdays, 12:30 to 1:30 p.m. SUB 106; Support Group, 1:30 to 2:30 p.m., and Thursdays, Women's Library, 2:30 to 3:30 p.m.

LUTHERAN STUDENT MOVEMENT weekly Communion Service, Wednesdays, 7:00 to 8:00 p.m.

ARAMAIC BIBLE CLUB, Sundays, 11:00 a.m. to 1:00 p.m. SUB Upper Lounge.

TENNIS CLUB, Wednesdays, 6:30 to 8:00 p.m. and Sundays, 9:30 to 11:00

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Clubs Calendar

Con't from p.14.

a.m. Oak Bay Recreation Centre, Court 7.

STUDENT CHRISTIAN MOVEMENT, 5:30 p.m. Unicentre A223. For more info, call Ben (721-9419) or drop by A223.

HOLLY AND OAK PAGAN DISCUSSION GROUP meets once a week. Phone 477-8488 for details.

SAILING CLUB, every other Wednesday, 12:30 to 1:30 p.m. Cle. B145.

BADMINTON CLUB, Sundays, 6:00 to 10:00 p.m. McKinnon Gym.

GLO, UVic's Gay/Lesbian Organization, Wednesdays, 6:00 to 9:00 p.m. Cle. A221.

ANTHROPOLOGY CLUB, Fridays, 3:30 p.m. SUB Upper Lounge.

CAMPUS COOPERATIVE CLUB, Thursdays, 12:30 p.m. Cle. A211.

FRIENDS OF GRAVITY, Wednesdays, 12:30 p.m. SUB 135.

CHINESE STUDENTS' ASSOCIATION presents *"Voice of the Dragon,"* on CFUV 105.1 FM, Sundays, 10:00 to 11:00 a.m., and *Saturday Theatre*, Cinecenta, Saturdays, 2:00 p.m.

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*, Tuesdays, 7:00 to 9:00 p.m. Room 1, M-Hut. $2.00 per session.

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming, Thursdays, 8:30 to 10:30 p.m. Old Gym. More info from Scott (592-7748) or Tim (382-0003).

AMNESTY INTERNATIONAL, Tuesdays, 12:30 p.m. SUB Directors Lounge.

ROTARACT CLUB, a Rotary sponsored service club, Fridays, 12:30 p.m. Mac. D109.

GREEN PARTY, Wednesdays, 2:30 p.m. Cle. B346.

PC CLUB, Thursdays, 12:30 p.m. SUB 137b. Wine and Cheese Social, Feb. 27. Unicentre A203.

KAYAK CLUB pool session, Fridays, 8:30 to 10:00 p.m. McKinnon Pool.

U.N. CLUB accepting nominations for International Year of Peace Award, closing date Feb. 27. For more info, call Steve (477-6492).

OUTDOORS CLUB, Mondays, 12:30 p.m. Cle. B215.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off in Martlet office before Monday noon. Note: any Event you wish also placed in Billboard must be submitted on a separate piece of paper in Billboard slot to avoid confusion.

BILLBOARD

Thursday, February 27

Film

MEGADREAMS, a review of B.C.'s economic strategy, Cinecenta, 12:30 to 1:30 p.m. Presented by B.C. PIRG.

Dance

ENGLISH SOCIETY DANCE, a Chaucer-rocker, Hopkins-bopper, Yeats-great good time, SUB Upper Lounge.

Academic

DYNAMIC MICROSCOPE IMAGE PROCESSING SCANNER (AUTOMATED MEASUREMENTS IN CELL BIOLOGY), a lecture by Dr. Branko Palcic, Elliot 061, 1:30 to 2:30 p.m.

UVIC P.C. CLUB WINE AND CHEESE SOCIAL, Unicentre A203, 12:30 p.m.

Friday, February 28

Film

DER KOENIG UND SEIN NAAR, a German film with subtitles, Language Lab C, Cle. B015, 7:00 p.m.

Music

FRIDAYMUSIC, Music Recital Hall, 12:30 p.m.

UNIVERSITY OF VICTORIA ORCHESTRA, Unicentre Auditorium, 8:00 p.m.

Academic

THE ROLE OF MACHINES AND GADGETS IN THE GRECO-ROMAN AGE, a lecture by Dr. John P. Oleson, Elliot 060, 12:30 p.m. Presented by the Physics Society.

Happenings

GRAD STUDENTS HAPPY HOUR, live music, SUB Upper Lounge, 4:00 to 7:00 p.m.

PACIFIC AND ORIENTAL STUDIES UNION HAPPY HOUR, Cle. C305, 4:30 to 7:30 p.m.

AMS FASHION SHOW, UVic Commons Block, 9:00 p.m. to 1:00 a.m., $6.50 for singles, $12 for couples. Door prizes.

Sunday, March 2

Film

EXPLORERS, the story of three boys and their home-made spaceship, Cinecenta, 1:00 and 3:00 p.m. *Warning: Some mature langauge and themes.*

Monday, March 3

Film

ON GUARD FOR THEE, PART 3, Cinecenta, 12:30 to 1:30 p.m. Presented by Poli Sci.

THE BRAIN: STATES OF MIND, Rm 058, downstairs at the UVic Library, 12:30 to 1:30 p.m.

Music

MEGUMI OTANI in recital on piano, Music Recital Hall, 8:00 p.m.

Sports

SEA KAYAKING, a slide/talk by Dugald Naismith at the Outdoors Club meeting, Cle. B215, 12:30 p.m.

Academic

DAY CARE SERVICES: ISSUES AND IMPACTS, a lecture by John Borthwick, Begbie 157, 3:30 p.m.

DEEP HOT SPRINGS AND STRANGE ANIMAL LIFE IN BRITISH COLUMBIA WATERS, a lecture by Dr. Verena Tunnicliffe, Begbie 159, 8:15 p.m.

Happenings

TO BE OR NOT TO BE? A lecture by Bill Porter, Mac D115, noon. Sponsored by the Association for Responsible Communication. For more info, call 598-5359.

Tuesday, March 4

Academic

POVERTY AND PROGRESS REVISITED: AN ECOLOGICAL INTERPRETATION OF ECONOMIC DEVELOPMENT, a lecture by Prof. M.S. Common, Cornett A339, 3:30 p.m.

Wednesday, March 5

Film

THE LIGHT FANTASTICK, a retrospective of animation at the NFB, Victoria Art Gallery, noon to 1:00 p.m.

JOYLESS STREET, a silent classic, Cinecenta, 4:00 p.m.

Music

BEETHOVEN'S "HAMMERKLAVIER" SONATA, a lecture-recital by Pierre Jasmin, Music Recital Hall, 8:00 p.m., $4 and $2.

Billboard Policy

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

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Sunday Mar 2 7:00 9:15

James Stewart
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Gene Krupa

Monday Mar 3 7:15 9:15

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Gay and lesbians form alliance

VANCOUVER (CUP)

Lesbian and gay students from British Columbia and the Northwestern U.S. formed an alliance to lobby for rights and provide services at the third annual B.C. gay and lesbian conference.

"We feel that we have created a vehicle that has the potential for lobbying and providing services for gay students," said Sean Bickerton, chair of the coalition meeting.

The meeting was part of the student segment of the Pride to Power conference held at UBC Feb. 14-16.

The Sexual Minorities Centre from Western Washington University will host the first Western Alliance of Gay and Lesbian Students conference in November as part of the coalitions' outreach drive, Bickerton said.

Gay and Lesbians of UBC, a member of the alliance, will be coordinating a newsletter for the coalition to exchange news between the groups, said Ken Anderlini, UBC student.

"By pooling knowledge, resources, and energy we can achieve greater change in the status of lesbian and gay students in the northwest," said Anderlini.

Other members of the alliance include Gays of Simon Fraser University and Gays and Lesbians of the University of Victoria.□

CFUV gets facelift

by Mark Alexander

UVic's radio station, CFUV, is getting a facelift.

In renovations that started over a month ago, the rooms on the top floor of the SUB are being transformed, giving CFUV a new look.

The $4,000 improvement is being completed by university Buildings and Grounds, and will give the station a larger studio space and news room.

Station Manager Brian Webster said that the renovations have long been needed, since the radio station had initially been "plunked down in the middle of an office building" — an inappropriate location.

Funding for the enhancement came from grants given by the university administration and the AMS, as well as money raised by CFUV during their fall "fundrive."

In addition to the renovations, several thousand dollars have been spent furnishing the radio station with better equipment.

Although the changes at CFUV seem major, they are only physical. There won't be a change in the station's "character."□

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.